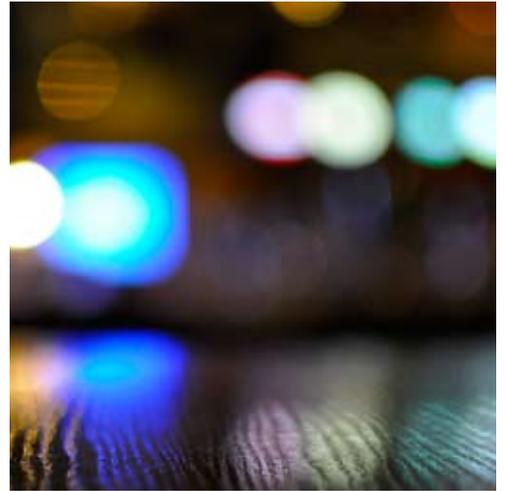
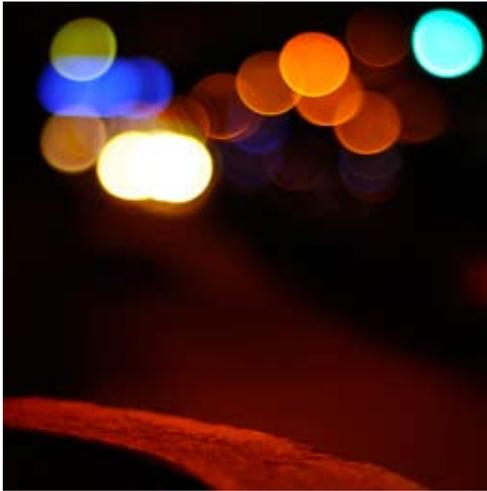
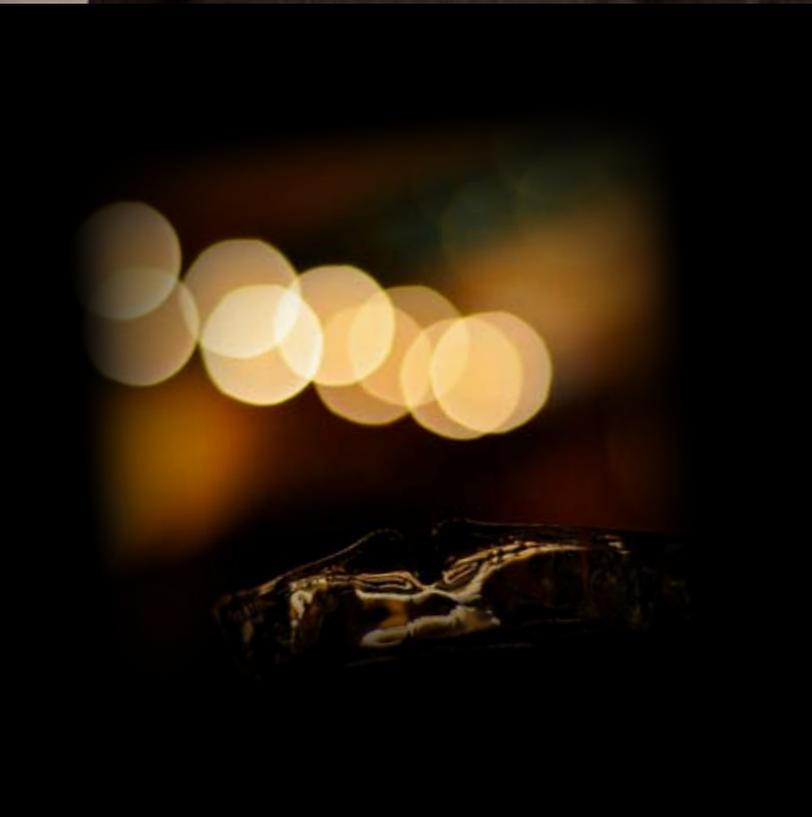


Anthony Tobin

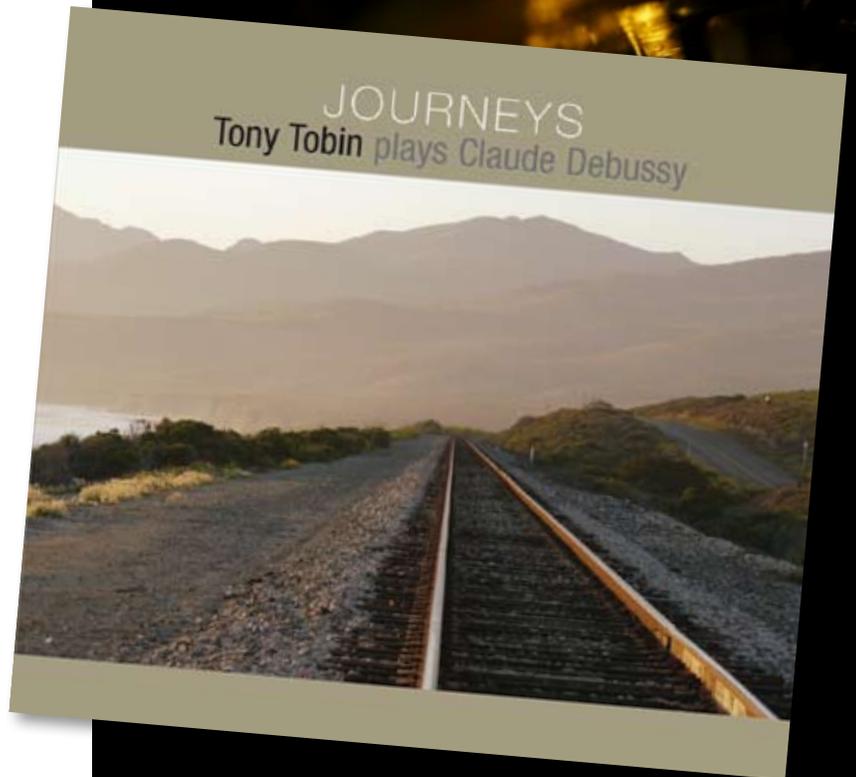




*P*ianist Daniel Pollack said Tobin has a “Tone like jewels, with many facets.” Pianist Anthony Tobin has performed across the US, Canada, The Netherlands, Brazil, Austria, Germany, Switzerland, and the U.K. He tours as soloist and chamber musician. During 2012-13 Tobin will tour Switzerland and The Netherlands and record a new disc including works of Brahms, Chopin, and Mozart.

One of Tobin's great interests is the music of Claude Debussy. He has developed solo recitals, master classes, lecture demonstrations with video, and documentary films which celebrate the music and life of Debussy. Of special interest are Tobin's live performances accompanied by video and the highly acclaimed recording "Journeys: Tony Tobin Plays Claude Debussy" (Telepherique Productions).

Tobin's documentary films combine the music of Debussy with his own original photography that captures places from the composer's life. The visual and aural sensory experiences blend with Tobin's passionate playing to impress both scholars and casual audiences.



"The CD is very beautiful in sound, has a palette of colors and nuances and a sensitive ambiance."

Daniel Pollack, Concert Pianist

"The CD is terrific! The performances and sequencing are splendid and thoughtfully done."

Peter Bay, Music Director of the Austin Symphony Orchestra

"I was delighted to hear not only such interesting playing, but with such a fine command of technical matters, beautiful sounds, etc. And what you have to say about each piece comes through with absolute clarity!"

Malcolm Bilson, Concert Pianist

In addition to popular annual tours of the Netherlands, Tobin performs frequently in Zurich and Arosa, Switzerland.

November 2011 Tobin gives a presentation on visual aspects of Claude Debussy at the European Piano Teachers Association national conference in the Netherlands.

March 2012 G. Henle Verlag features a special edition Debussy film at the Frankfurt Musikmesse.

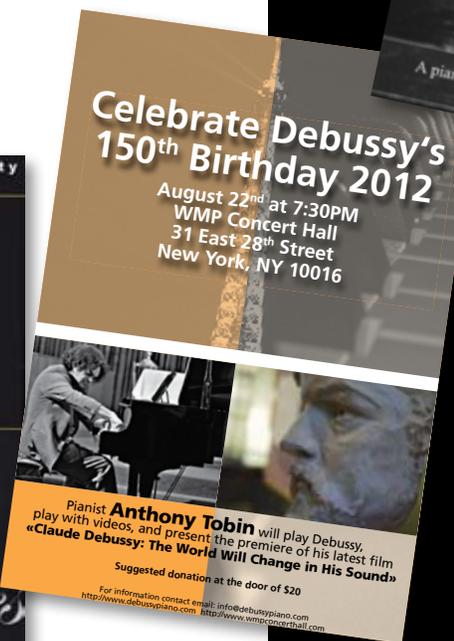
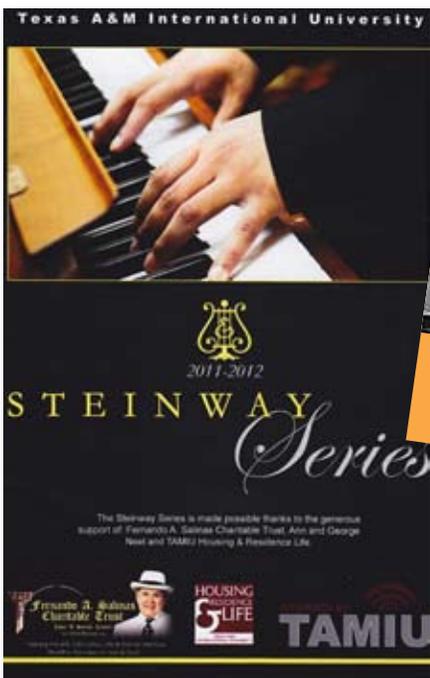
April 2012 Invited to return as a featured artist on the Texas A&M International University Steinway Series. Tobin receives praise for his “imaginative and beautiful tone, very interesting and unusual interpretations.”

May 2012 KMFA's radio program “Pianoforte” features Tobin and his new Debussy CD.

June 2012 Tobin lectures and screens his Debussy film at Southwestern University.

August 2012: Tobin gives a special performance at WMP Concert Hall in New York with video and a new film “The World Will Change in His Sound” to celebrate Claude Debussy’s 150th birthday.

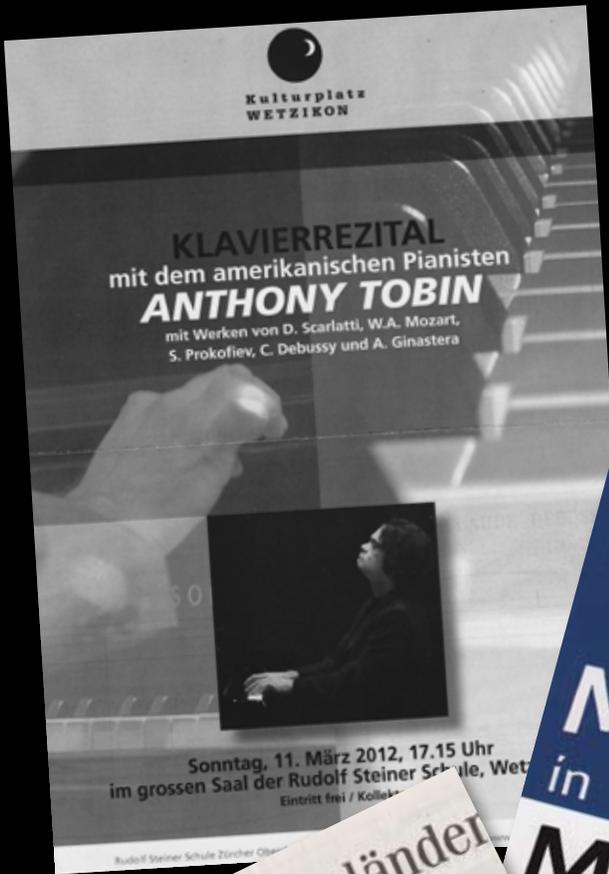
November 2012 Tobin presents a new solo program in Switzerland and Germany.



“His way of playing, apart from being highly professional, is determined by a very spontaneous and free approach to the music and the keyboard, which results in a fascinating performance in a quasi-improvising manner.”

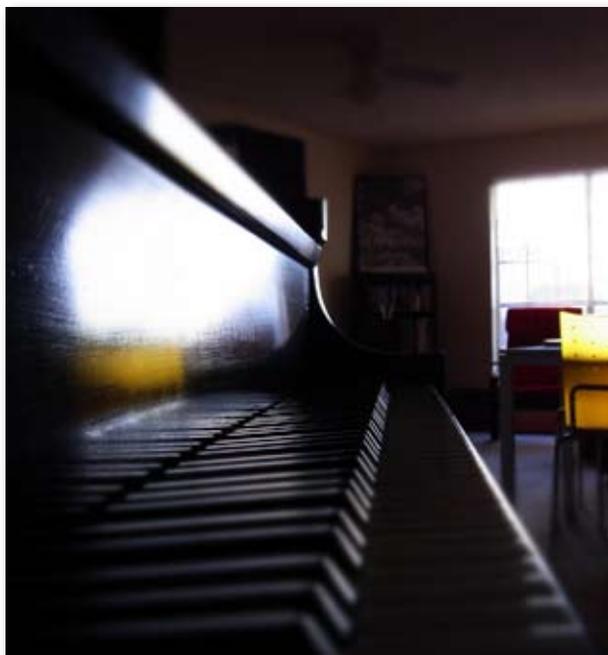
Joop Albracht, Professor of Classic Piano at FONTYS Conservatorium

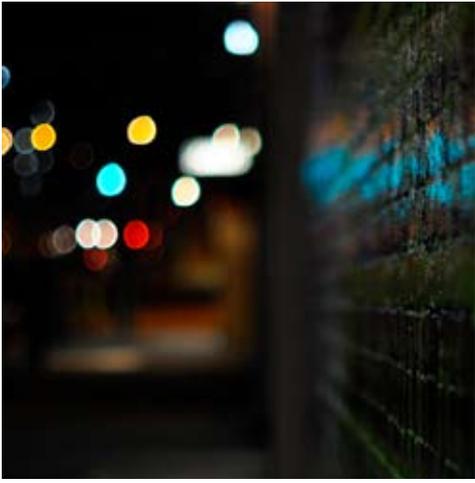
Tobin plays Beethoven piano sonatas for the motion picture "The Quiet," directed by Jamie Babbit. Further, Tobin worked as piano coach and technical adviser to actresses Camilla Belle and Elisha Cuthbert.



*A*nthony Tobin graduated from Ithaca High School in NY, was a scholarship student at Tanglewood with Anthony di Bonaventura, studied piano with Malcolm Bilson at Cornell University, and won the Junior Baldwin Piano Competition. Tobin earned a Bachelor of Music with Distinction from the Eastman School of Music where he studied with Anton Nel and played with the Eastman Wind Orchestra. Tobin was inducted into Pi Kappa Lambda and earned his Master of Music from the University of Southern California while he was Daniel Pollack's and Marianne Uszler's teaching assistant. Tobin completed a Doctor of Musical Arts degree in piano from the University of Texas at Austin where he studied with Gregory Allen and worked with Martha Hilley. Tobin's dissertation, supervised by Elliott Antokoletz, explores abstract relationships in Debussy Preludes.

Tobin teaches at his private studio in Austin, TX, and has taught at the University of Southern California, the University of Texas, Kirby Hall School, and Regents School of Austin.





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